



## **RULES 2018 Viña del Mar International Film Festival**

### **1. THE FESTIVAL'S OBJECTIVES**

Since 1967, the Viña del Mar International Film Festival, FICVIÑA, faithful to the premise of its founders, is a body of encounter of the Latin American film-making creation and it is to achieve this goal that it:

- Highlights auteur cinema
- Is a point of discussion and debate of the subject matters of Latin American cinema, contributing to its promotion and development.
- Privileges the quality of the contesting work, in all its competitions.

### **2. DATES OF THE FESTIVAL**

The Viña del Mar International Film Festival FICVIÑA will take place from Tuesday 16th to Saturday 20th October 2018, in the town of Viña del Mar, Chile.

### **3. PARTICIPATION REQUIREMENTS FOR THE COMPETITIONS**

Can take part to the competition, every LATIN AMERICAN work (in the following categories: Fiction Full-length Feature Film, Documentary Feature Film and Latin American Short Film) and just in exceptional case, international works in the "International Competition for Cinema and Audiovisual Schools" category, that HAVE NOT taken part in the Competition in FICVIÑA before and that have been made during the years 2017 and 2018.

## **4. THE CATEGORIES IN COMPETITION**

4.1.- Competition for Latin American FULL-LENGTH FEATURE FILM, for works of FICTION, talked or subtitled in Spanish, that last at least 60 minutes and that have NOT been screened in Chile for commercial purpose.

4.2.- Competition for Latin American FULL-LENGTH FEATURE FILM, for DOCUMENTARY works, talked or subtitled in Spanish, that last at least 45 minutes and that have NOT been screened in Chile for commercial purpose.

4.3.- Competition for Latin American SHORT FILMS, for works of fiction and documentary, talked or subtitled in Spanish, that have a maximum duration length of 30 minutes and that have NOT been screened in Chile for commercial purpose.

4.4.- International SHORT FILM Competition for Cinema and Audiovisual Schools, for works of fiction and documentary, talked or subtitled in Spanish and that have a maximum duration length of 30 minutes.

4.5.- Competition for Regional Works

Only for Chilean works, full-length film, medium-length film, short film, of fiction or documentary, produced in regions different from the Metropolitan Region in Chile.

## **5. SPECIAL COMPETITIONS**

5.1.- ANDEAN DOCULAB 5

Special Call for Entries, participation terms and dates for this category will be published on the Festival's official website: [www.ficvina.cl](http://www.ficvina.cl). For consults: [doculabficvina@gmail.com](mailto:doculabficvina@gmail.com)

5.2.- COMPETITION FOR BEST FILM MUSIC

\* Special Call for Entries for Chilean films.

Organized by SCD (Sociedad Chilena del derecho de autor - Chilean Society for Author's Rights) For consults: [rosario.salas@gmail.com](mailto:rosario.salas@gmail.com)

5.3.- WORK IN PROGRESS: VIÑA BUILDS

\*Special Call for Entries, participation terms and dates for this category will be published on the Festival's official website: [www.ficvina.cl](http://www.ficvina.cl). For consults: [wip.ficvina@gmail.com](mailto:wip.ficvina@gmail.com)

## **6. PROCESS TO APPLY FOR PRESELECTION**

All the candidates applying for preselection for the present call for entries will have to send their works, before SATURDAY 25TH AUGUST 2018, at the latest.

The term for registration will be via virtual platform for the preselection phase 2018:

### **FESTHOME**

Sending through the portal [www.festhome.com](http://www.festhome.com).

To the participants who would prefer the digital platform modality, you will find the prices on both websites. The value of this service will have to be paid by each candidate.

- Every work applying for any of the competitions will go through a process of preselection carried out by suitable curators.
- By signing the registration form, the candidates agree on this point. The works could be used for promotional activities for the Festival, before, during and after this event. It is established that these activities stay within a promotional purpose.
- Trailers of the films, as well as extracts of the selected films, could be displayed on the FICVIÑA YouTube Channel and on the official website of the Film School of Valparaíso University, only for promotional intentions.
- Any other point that would not be stated in the rules will be solved by the organizing commission.

## **7. PROCESS FOR SELECTED WORKS**

The results of the selected films for the 2018 official competition will be notified by email to each representative of each film between Saturday 25th August and Monday 3rd September 2018. The confirmation of the receipt of this information is mandatory and is required on Monday 10th September 2018 at the latest.

If the receipt of the information is not confirmed, FICVIÑA's organizers will be free to choose another film as a replacement.

These results will then be officially published by the FICVIÑA's organization on Monday 10th September 2018.

**- FORMAT FOR EXHIBITION:**

- Competition for Latin American Fiction full-length feature film: DCP
- Competition for Latin American Documentary full-length feature film: DCP
- Competition for Latin American Short film: DCP or files in high definition (. Mov, Mp4, MKV, etc.).
- International Short film Competition for Cinema and Audiovisual Schools:  
DCP or files in high definition (. Mov, Mp4, MKV, etc.).
- Regional Competition: DCP or files in high definition (. Mov, Mp4, MKV, etc.).

**Important: Any work selected must be subtitled if it is not spoken in Spanish.**

## **8. SENDING**

All the candidates SELECTED for the official competition will have to send their work before FRIDAY 5th OCTOBER 2018 (irrevocable deadline), with the following material:

- a. An exhibition copy in accordance to the category you are applying in.
- b. A link to the trailer or promotional teaser (if you own such material).
- c. 2 promotional posters on paper format, postcards or any diffusion material (voluntary record).
- d. Pressbook (voluntary record).
- e. Mandatory screening for internal use in the festival.
- f. If the material has not been received on the stipulated date, the organization of the festival reserves the right to eliminate the film from the competition.
- g. The exhibition materials will have to be sent with the necessary means to protect their content and secure a good box for protection for its transportation.

### **NOTES:**

The expense for sending the works for the Official Selection will be the entire responsibility of the person who registered the work. For the selected works in DCP format, the sending could be through the Diplomatic Pouch of the Chancery of the Chilean Government and/or through a specific postal company. Any other situation different from the ones previously stated will be at the cost of the person who registered the film.

### **Insurances:**

The Festival will not take responsibility for damages or losses that would have happened during the transportation of the copies. In case of serious damage or loss during the development of the event and while in its possession, the artistic organization will respond with the cost for the replacement of the copy.

**Return:**

The exhibition material could be returned once the competition is over. This means that the copies will be given back personally to the representatives of each film who attends the Festival. If there is no representative of the film attending the competition, the distributor company will have to pay for the courier costs and customs taxes and this will not be the responsibility of the Festival's organization.

**Important: FICVIÑA's organizers will ask each distributors of film production company an address to which return the films. Once the competition is over, a maximum of one month will be given to receive this information and return the material. If the information has not been received after this period, the festival will not take responsibility for the return of the material.**

\*The chart of the list of winners of the 2018 FICVIÑA will be sent to the selected and winning films of each category so that they can integrate it and mention their participation to the Festival in their corresponding diffusion materials, work credits, etc.

## **9. PARTICIPATION**

The selected works will be screened during the celebration of the Festival in the town of Viña del Mar, from Tuesday 16th to Saturday 20th October 2018, in accordance to the schedule that will be determined once the curators of preselection give their verdicts.

## **10. THE AWARD CEREMONY**

- The Juries for the different categories will be people linked to the cinema and audiovisual world or linked to both national and international culture, ones that are unable to apply to the competition.
- The juries of each category will give an UNAPPEALABLE verdict, awarding the indicated prizes, symbolized by the new PAOA as maximum award of the Viña del Mar International Film Festival, in addition to the institutional Galvano given by the Distinguished Municipality of Viña del Mar and the Valparaíso University.

### **10.1- Latin American Competition for Fiction Full-Length Feature Film**

The Latin American Competition for Fiction Full-Length Feature Film aims for the following awards:

1. Best Full-Length Feature Film: New PAOA, Official Award of Viña Del Mar International film festival, and the equivalent in American dollars of three million Chilean pesos, granted by the Distinguished Municipality of Viña del Mar.
2. Best director, prize awarded by the Valparaíso University consisting of a Galvano UV and the equivalent in American dollars of one million Chilean pesos.
3. FEISAL Award (Federation of Latin American Image and Sound Schools): Galardón FEISAL

### **10.2- Latin American Competition for Documentary Full-Length Feature Film**

The Latin American Competition for Documentary Full-Length Feature Film aims for the following awards:

1. Best Full-Length Feature Film: New PAOA, Official Award of Viña Del Mar International film festival, and the equivalent in American dollars of two million Chilean pesos, granted by the Distinguished Municipality of Viña del Mar.
2. Best director, prize awarded by the Valparaíso University consisting of a Galvano UV and the equivalent in American dollars of one million Chilean pesos.
- \* AUDIENCE AWARD: The Fiction and Documentary full-length feature film categories aim for the audience award, which is an institutional Galvano.

### **10.3- Latin American SHORT FILM Competition (Documentary and Fiction in the same category).**

The Latin American Short Film Competition aims for the following awards:

1. Best Short Film: New PAOA, Official Award of Viña Del Mar International film festival, and one million Chilean Pesos, granted by the Distinguished Municipality of Viña del Mar.

### **10.4- International SHORT FILM Competition for Cinema and Audiovisual Schools (Documentary and Fiction in the same category).**

The international Short Film Competition for Cinema and Audiovisual Schools aims for the following awards:

1. First place "Cinema and Audiovisual Schools Competition": New PAOA, Official Award of Viña Del Mar International film festival, granted by the Distinguished Municipality of Viña del Mar.

### **10.5- Regional Competition (different from the Metropolitan region of Chile).**

The Regional Competition aims for the following awards:

1. "Best regional work" award: New PAOA, Official Award of Viña Del Mar International film festival, granted by the Distinguished Municipality of Viña del Mar.
2. Second place for "regional Work": Institutional Galvano.

#### **NOTES:**

- The Festival Direction establishes that the Juries of either category CANNOT declare VOID any of the awards previously quoted.
- If the winner(s) of the award involving money are not attending the FICVIÑA award ceremony, the sum corresponding to the category will be sent via certified mail, deducting the transfer fees from the value of the price.

## **11. ACCEPTANCE OF THE RULES**

- By registering their work for the Festival, directors allow the use of the selected Works – in television (extract) or any other circuit- with the unique purpose of promoting the event.
- The person fulfilling the registration by the sending of the Registration Form, with all the information requested, agrees to participate to the Festival in the terms established by these RULES.

## **12. ORGANIZATION INSTITUTIONAL CREDITS**

Organize: Distinguished Municipality of Viña del Mar, Chile.

Co-organize: Valparaíso University, Chile.

**[www.ficvina.cl](http://www.ficvina.cl)**